
ART HISTORY (PRINCIPAL)

9799/03

Paper 3 Thematic Topics

May/June 2019

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

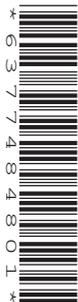
Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions in total from **one** topic.

At the end of the examination, fasten all your work securely together.

All questions in this paper are worth 20 marks.



This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **6** printed pages and **2** blank pages.

Answer **three** questions in total from **one** topic.

Topic 1: Art and architecture in the city

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 1 Consider the view that public spaces in a city can be seen as works of art. Answer with reference to **at least one** or more public spaces in your chosen city.
- 2 Compare and contrast **two** museums and/or galleries in the city of your choice which you feel offer the visitor very different experiences.
- 3 Discuss **at least two** buildings in the city of your choice which, in your view, have the capacity to surprise the viewer.
- 4 Select **three** public monuments in your chosen city which you would recommend to a visitor and give reasons for your choices.
- 5 How has your chosen city shaped the imagination of **at least one** artist?
- 6 How important are the visual arts in the life of your chosen city today?
- 7 How has the study of art history helped you to appreciate your chosen city?
- 8 With reference to your chosen city, discuss the relationship between art and money.

Topic 2: Landscape

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 9 Discuss approaches to landscape in non-Western art.
- 10 Discuss the variety of landscape art produced in Holland in the seventeenth century.
- 11 Compare and contrast **at least two** landscape paintings from the northern tradition.
- 12 How have British artists explored ideas through the landscape genre? You should discuss the work of **at least one** artist in your answer.
- 13 What was innovative about Post-Impressionist landscape painting?
- 14 Discuss the work of **at least one** artist in the genre of landscape art since 1900, and explain what you find interesting about their work.
- 15 Discuss **two or more** works of landscape art which depict or use rock and stone in an interesting way.
- 16 Discuss the relationship between landscape and history.

Topic 3: Portraiture

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 17 Consider the ways in which portraits from antiquity convey emotion.
- 18 How do Renaissance portrait artists convey a sense of the characters of their subjects?
- 19 Discuss the realism of portraiture in the seventeenth century.
- 20 Discuss **at least two** portraits of the aristocracy from the eighteenth century.
- 21 Assess the importance of realism and/or romance in portraits from the nineteenth century.
- 22 Discuss the stylistic variety to be found in portraits from the twentieth and/or twenty-first centuries.
- 23 Compare and contrast **at least two** examples of tomb portraiture.
- 24 Discuss a range of portraits which illustrate different stages of human life.

Topic 4: The nude

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 25 How has Western art been influenced by depictions of the nude in ancient Greece?
- 26 What can we learn from the study of the nude in non-Western culture?
- 27 How have artists used the nude to express religious ideals?
- 28 The female nude has often been a controversial subject in Western art. Explain why this is the case, with reference to specific examples.
- 29 In your view, what qualities make a photograph of a nude body a work of art?
- 30 Discuss the distortion of physical form in depictions of the nude since 1900.
- 31 Compare and contrast **at least two** sculptures of the nude.
- 32 Compare and contrast **at least two** nudes depicted in a landscape setting.

Topic 5: Still life

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 33 Discuss the variety of Dutch and Flemish still life painting in the Netherlands, c.1560–1650.
- 34 What particular qualities characterise the Spanish still life c.1600–1850?
- 35 Discuss the achievement in the still life genre of **at least one** French artist.
- 36 “With an apple I will astonish Paris.” (Paul Cézanne). Discuss the impact on the viewer of **at least two** still life works from the period c.1900–1950.
- 37 How have artists since 1950 responded to modern life in their making of still life works of art?
- 38 Discuss the theme of illusion in still life art.
- 39 How can still life art be dramatic?
- 40 “Contextual knowledge is essential in appreciating still life art.” Discuss.

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